

From: [Vankeerbergen, Bernadette](#)
To: [Aski, Janice](#)
Cc: [Heysel, Garett](#); [Taleghani-Nikazm, Carmen](#)
Subject: Italian 3798.01
Date: Thursday, September 27, 2018 11:51:00 AM
Attachments: [image001.png](#)

Janice,

On Wednesday, September 19, the Arts and Humanities 2 Panel reviewed Italian 3798.01 (with GE Cultures and Ideas & GE Diversity-Global Studies).

The Panel did not take a vote on the course request but would like the following points addressed first:

- The members have some concerns/questions about the role of the GTA—in particular, it seems that person would be responsible for developing instructional materials of the course and for the structured instruction in the country. Who is the instructor of record for the course?
- There is a possible disconnect between the description of the course for the course catalog (“contemporary Italian society and culture”) and the syllabus at hand, which focuses on the historical city (the first sentence of the syllabus is actually “This course will use cities to narrate a cultural history of Italy, and history to unlock the communal and individual pasts of an Italian city: Bologna”).
- Provide credit hour rationale (required for all education abroad course submissions).

I will return the course so that FRIT can address those points. Let us know if you have any questions.

Best,
Bernadette



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